



# Watch City Boo-kulele Night 2026

- 3 Addams Family Theme
- 4 Bad Moon Rising
- 5 California Dreaming
- 6 Dancing In The Moonlight
- 7 Devil In Disguise
- 8 Don't Be Cruel
- 9 Don't Fear The Reaper
- 10 Folsom Prison Blues
- 11 Ghost Riders In The Sky
- 12 Ghostbusters
- 13 Harvest Moon
- 14 House Of The Rising Sun
- 15 Love Potion #9
- 16 Maneater
- 17 Midnight Hour
- 18 Monster Mash
- 20 Psycho Killer
- 21 Purple People Eater, The
- 22 She's Not There, Evil Ways, Venus  
Medley (R)
- 23 Spooky
- 24 Stray Cat Strut
- 25 Time Warp
- 26 Walking After Midnight
- 27 Werewolves Of London
- 29 Witch Doctor

# The Addams Family Theme

Vic Mizzy, 1964

**(clap/snap on rests)**

( lively! )

( bass: D24G12, D46G34)

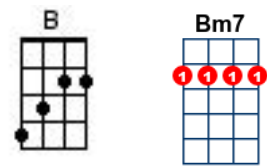
( baritone: B57E45, B7967 )

**progression: [A] [Bm7] [E7] [A]**

**intro: 1234 123**

# INTRO TWICE

They're [A]creepy and they're [Bm7]kooky  
Mys-[E7]terious and [A]spooky,  
They're [A]altogether [Bm7]ooky,  
The [E7]Addams Fami-[A]ly.



Their **[A]**house is a mus-**[Bm7]**eum,  
When **[E7]**people come to **[A]**see `em,  
They **[A]**really are a **[Bm7]**scree-um,  
The **[E7]**Addams Fami-**[A]**\ly.

**INTRO ONCE** ( Robin & Kay: (claps)neat, (claps)sweet, (claps) petite )

So [A]get a witch's [Bm7]shawl on,  
A [E7]broomstick you can [A]crawl on,  
We're [A]gonna pay a [Bm7]call on  
The [E7]Addams Fami-[A]\ly.

## INTRO ONCE

They're [A]creepy and they're [Bm7]kooky  
Mys-[E7]terious and [A]spooky,  
They're [A]altogether [Bm7]ooky,  
The [E7]Addams Fami-[A]ly.

Their [A]house is a mus-[Bm7]eum,  
When [E7]people come to [A]see `em,  
They [A]really are a [Bm7]scree-um,  
The [E7]Addams Fami-[A]\ly.

## INTRO ONCE

So [A]get a witch's [Bm7]shawl on,  
A [E7]broomstick you can [A]crawl on,  
We're [A]gonna pay a [Bm7]call on 3  
The [E7\_2]Ad-[E7\_2]dams [E7\_2]Fam-[E7\_2]i-[A]\ly. (clap, clap)

# Bad Moon Rising [G]

artist:Creedence Clearwater Revival , writer:John Fogarty

**[G] [D7] [C] [G], except chorus starts with [C], but then [G] [D7] [C] [G]**

John Fogerty-<https://www.youtube.com/watch?v=5BmEGm-mraE> (in D)

**Intro = chords from first line by leader**

[G] I see the [D7] bad [C] moon a[G]rising.

[G] I see [D7] trouble [C] on the [G] way.

[G] I see [D7] earth [C] quakes and [G] lightnin'.

[G] I see [D7] bad [C] times to [G] day. [G7]

[C] Don't go around to-ni-ight, Well, its [G] bound to take your li-ife,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around to-ni-i-ght, Well, its [G] bound to take your li-ife,

[D7] There's a [C] bad moon on the [G] rise.

[G] I hear [D7] hurri [C] canes a [G] blowing.

[G] I know the [D7] end is [C] coming [G] soon.

[G] I fear the [D7] rivers [C] over [G] flowing.

[G] I hear the [D7] voice of [C] rage and [G] ruin. [G7]

[C] Don't go around to-ni-ight, Well, its [G] bound to take your li-ife,

[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around to-ni-ight, Well, its [G] bound to take your li-ife,

[D7] There's a [C] bad moon on the [G] rise.

[G] Hope you [D7] got your [C] things to [G] gether.

[G] Hope you are [D7] quite pre [C] pared to [G] die.

[G] Looks like we're [D7] in for [C] nasty [G] weather.

[G] One eye is [D7] taken [C] for an [G] eye. [G7]

[C] Don't go around to-ni-ight, Well, its [G] bound to take your li-ife,

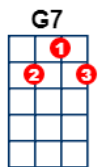
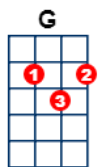
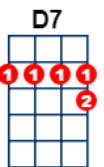
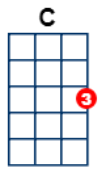
[D7] There's a [C] bad moon on the [G] rise.

[C] Don't go around to-ni-ight, Well, its [G] bound to take your li-ife,

[D7] There's a [C] bad moon on the [G] rise.

[D7] There's a [C] bad moon on the [G] rise. [G]\

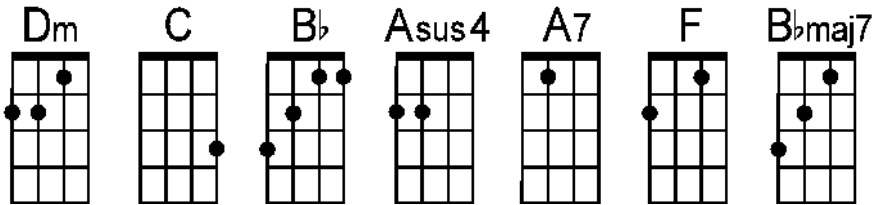
1 2 3 4 1



November 5, 2024

# California Dreamin' (2 pages) [to Table of Contents](#)

by John and Michelle Phillips (1965)



**Intro (arpeggio):** Dm . . . | . . . | A7 . . . | A7\ ---

--- --- | Dm . C . | Bb . C . | Asus4 . . . | A7 .  
All the leaves are brown----- and the sky is grey-----  
(all the leaves are bro-----own) (and the sky is grey-----)

. . | F . A7 . | Dm . Bb . | Asus4 . . . | A7 .  
I've been for a walk----- on a winter's day-----  
-ey) (I've been for a--- wa----- alk-----) (on a winter's day-----)

. . | Dm . C . | Bb . C . | Asus4 . . . | A7 .  
I'd be safe and wa---arm----- If I was in L. A.-----  
(I'd be safe and wa----- arm) (if I was in L. A.-----)

. . | Dm . C . | Bb . C . | Asus4 . . . | A7 .  
Cali-fornia dream----- in' on such a winter's day-----  
(Cal---i---forn---ia dream-in' on such a winter's day-----)

. . | Dm . C . | Bb . C . | Asus4 . . . | A7  
Stopped in-to a church I passed a-long--- the way-----

. . | F . A7 . | Dm . Bb . | Asus4  
Well, I got down on my knees----- And I pre-tend to pray-----  
(got down on my--- knee-----ees)

. . | A7 . . . | Dm . C . |  
You know the preacher likes the cold-----  
(I pre-tend to pray-----) (preach-er likes the

Bb . C . | Asus4 . . . | A7 .  
He knows I'm gon-- na stay-----  
co----- old) (knows I'm gon-- na stay-----)

. . | Dm . C . | Bb . C . | Asus4 . . . | A7 . . . |  
Cali-fornia dream----- in' on such a winter's day-----  
(Cal---i---forn---ia dream-in' on such a winter's day-----)

## Instrumental:

Dm . . . | . . . | . . . | . . . Bb . |  
Doo----- do-do Doo do-do Doo----- do-do Doo do-do

F . A7 . | Dm . Bb . | Asus4 . . . | A7 . . . |  
Doo--- doo--- doo--- Doo--- Do-oo----- da-da Da

# Dancing In The Moonlight

(1-st time: ukes

2-nd & 3-rd: ukes + xylophone

4-th time: add voices)

**clap on 2nd & 4th beats**

**progression:**

**[Am] [D] [G] [D] [Em7]**

**4 4 2 2 4**

**[Am] [D] [G] [D] [Em7]** x3

We-ee get it **[Am]** on most every night

**[D]**... when that **[G]** moon is **[D]** big and **[Em7]** bright It's  
a super**[Am]**na-tur-al delight

**[D]**... everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

**[Am] [D] [G] [D] [Em7]** (xylo 1)

Ev/'ry-bo/dy / **[Am]** he/re / ^is o/ut of si/ght,

**[D]** they don't **[G]** bark and **[D]** they don't **[Em7]** bite

They keep things **[Am]** loose they keep it tight,

**[D]** everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

**[Am]** Dancing in the moonlight,

**[D]** everybody's **[G]** feeling **[D]** warm and **[Em7]** bright

It's such a **[Am]** fine and natural sight,

**[D]** everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

**[Am] [D] [G] [D] [Em7]** (xylo 1)

We-ee like our **[Am]** fun and we never fight,

**[D]** you can't **[G]** dance and **[D]** stay up**[Em7]**tight

It's a super**[Am]**na-tur-al delight,

**[D]** everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

**[Am]** Dancing in the moonlight,

**[D]** everybody's **[G]** feeling **[D]** warm and **[Em7]** bright

It's such a **[Am]** fine and natural sight

**[D]**, everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

**[Am] [D] [G] [D] [Em7]** x2 (xylo 1) (xylo 2)

We-ee get it **[Am]** on most every night

**[D]** and when that **[G]** moon is **[D]** big and **[Em7]** bright

It's a super**[Am]**natural delight

**[D]**.. everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight

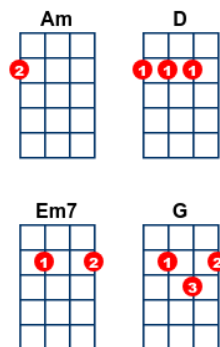
*repeat to fade on next 2 lines* **clap on every beat**

**[Am]** Dancing in the moonlight,

**[D]** everybody's **[G]** feeling **[D]** warm and bri**[Em7]**ght

It's such a **[Am]** fine and natural sight,

**[D]** everybody's **[G]** dancing **[D]** in the **[Em7]** moonlight



(xylo 1)

(xylo 2)

(xylo 1)

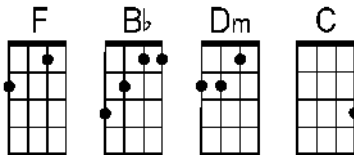
(xylo 2)

(xylo 1)

(xylo 2)

# (You're the) Devil in Disguise <sup>to Table of Contents</sup>

by Bernie Baum, Bill Giant and Florence Kaye (1963)



Chorus starts with a slow "Calypso" strum

Verse \* is in Double-time with a "Rock-a-billy" feel.

**Intro:** (\* Double-time) **Bb** . . . **C** . . . | **F** \ c c c c c c c c

**Chorus:** | **F** . . . . . | . . . . . | . . . . . | . . . . . |  
 You look like an an-gel, (look like an an-gel) walk like an an-gel (walk like an an-gel)  
**Bb** . . . . . | . . . . . | **C** . . . . . | **C** \  
 Talk like an an-gel -----but I got wise-----

\* (-----*tacit*-----) | **F** . . . . . | **Dm** . . . . . | **F** . . . . . | **Dm** . . . . . |  
 You're the devil in dis-guise Oh yes, you are the devil in dis-guise, mm mm mm

**Verse:** \* **F** . . . . . | . . . . . | **Dm** . . . . . | . . . . . |  
 You fooled me wi-ith your kiss-es,-----you cheat-ed and you schemed  
 \* | **F** . . . . . | **Dm** . . . . . | **Bb** . . . **C** . . . | **F** \ c c c c c c c c  
 Hea-ven knows how you lied to me, you're not the way you seemed

**Chorus:** | **F** . . . . . | . . . . . | . . . . . | . . . . . |  
 You look like an an-gel, (look like an an-gel) walk like an an-gel (walk like an an-gel)  
**Bb** . . . . . | . . . . . | **C** . . . . . | **C** \  
 Talk like an an-gel -----but I got wise-----

\* (-----*tacit*-----) | **F** . . . . . | **Dm** . . . . . | **F** . . . . . | **Dm** . . . . . |  
 You're the devil in dis-guise Oh yes, you are the devil in dis-guise, mm mm mm

**Verse:** \* **F** . . . . . | . . . . . | **Dm** . . . . . | . . . . . |  
 I thought that I was in Hea-ven,-----but I was su-re sur--prised  
 \* **F** . . . . . | **Dm** . . . . . | **Bb** . . . **C** . . . | **F** \ c c c c c c c c  
 Hea-ven help me, I didn't see, the de--vil in your eyes.

**Chorus:** | **F** . . . . . | . . . . . | . . . . . | . . . . . |  
 You look like an an-gel, (look like an an-gel) walk like an an-gel (walk like an an-gel)  
**Bb** . . . . . | . . . . . | **C** . . . . . | **C** \  
 Talk like an an-gel -----but I got wise-----

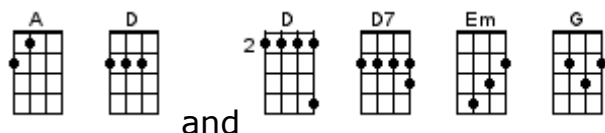
\* (-----*tacit*-----) | **F** . . . . . | **Dm** . . . . . | **F** . . . . . | **Dm** . . . . . |  
 You're the devil in dis-guise Oh yes, you are the devil in dis-guise, mm mm mm

**Instrumental:** \* **F** . . . . . | **Dm** . . . . . | **F** . . . . . | **Dm** . . . . . | **F** . . . . . | **Dm** . . . . . | **Bb** . . . **C** . . . | **F** \

**Ending:** \* (-----*tacit*-----) | **F** . . . . . | **Dm** . . . . . | **F** . . . . . | **Dm** . . . . . |  
 You're the devil in dis-guise (Oh yes, you are) the devil in dis-guise (Oh yes you are)  
 | **F** . . . . . | **Dm** . . . . . | **Bb** // **C** // **F** /  
 the devil in dis-guise (Oh yes you are) the devil in dis-guise.

# Don't Be Cruel

Otis Blackwell 1956 (as recorded by Elvis Presley)



**INTRO: / 1 2 / 1 2 / [D] / [D] / [D] / [D]**

You [D] know I can be found, sittin' home all alone  
If [G] you can't come around, at [D] least please telephone  
Don't be [Em] cruel [A7] to a heart that's [D] true [D]

[D] Baby if I made-a you mad, for somethin' I might've said  
[G] Please let's forget the past, the [D] future looks bright ahead  
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love  
[G] Baby it's just [A] you I'm, thinking [D] of [D] mmmm

[D] Don't stop a-thinkin' of me, don't make me feel this way  
Come [G] on over here and love me, you [D] know what I want you to say  
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

Why [G] should we be a-[A]part?  
I [G] really love you [A] baby, cross my [D] heart [D]

Let's [D] walk up to the preacher, and let us say I do  
[G] Then you'll know you'll have me, and I'll [D] know that I'll have you  
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love  
[G] Baby it's just [A] you I'm, thinkin' [D] of [D]↓

A-don't be [Em] cruel [A7] to a heart that's [D] true [D]  
Don't be [Em] cruel [A7] to a heart that's [D] true [D7]

I don't [G] want no other [A] love  
[G] Baby it's just [A] you I'm, thinkin' [D] of [D]↓ [D]<sup>2</sup>↓

[www.bytownukulele.ca](http://www.bytownukulele.ca)

## Don't Fear The Reaper Blue Öyster Cult

Hear this song at: <http://www.youtube.com/watch?v=cMYSWiPm7EO> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[Am] [G] [F] [G] x 4

[Am] All [G] our [F] times [G] have [Am] come [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Seasons don't [G] fear the [Am] reaper

Nor do the [F] wind the [E7] sun or the [Am] rain

We can [G] be like [F] they are

**Chorus:** [G] Come on [Am] baby (don't [G] fear the [F] reaper)

Baby [G] take my [Am] hand (don't [G] fear the [F] reaper)

We'll be [G] able to [Am] fly (don't [G] fear the [F] reaper)

Baby [G] I'm your [Am] man [G] [F] [G]

[Am] La [G] la [F] la [G] la [Am] la [G] [F] [G] x 2

[Am] Val[G]en[F]tine [G] is [Am] done [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Rome[G]o and [Am] Juliet

Are to[F]gether in e[E7]terni[Am]ty (Rome[G]o and [F] Juliet)

40,000 [G] men and women [Am] every day (like [G] Romeo and [F] Juliet)

40,000 [G] men and women [Am] every day ([G] redefine [F] happiness)

Another 40,[G]000 coming [Am] every day (we can [G] be like [F] they are)

### Repeat Chorus

[Am] Love [G] of [F] two [G] is [Am] one [G] [F] [G]

[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]

[F] Came the last [G] night of [Am] sadness

And it was [F] clear she [E7] couldn't go [Am] on [G]

Then the [F] door was [G] open and the [Am] wind appeared [G]

The [F] candles [G] blew and then [Am] disappeared [G]

The [F] curtains [G] flew then [Am] he appeared

(Saying [G] don't be a[F]raid [G] come on [Am] baby)

And she [G] had no [F] fear

[G] And she [Am] ran to him (then they [G] started to [F] fly)

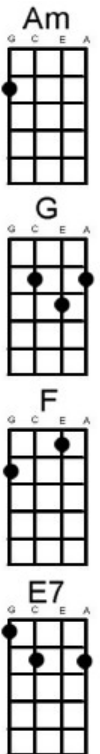
They looked [G] backward and [Am] said goodbye

(She had be[G]come like [F] they are)

She had [G] taken his [Am] hand (she had be[G]come like [F] they are)

[G] Come on [Am] baby don't [G] fear the [F] reaper [G]

[Am] [G] [F] [G] [Am] [G] [F] [G] [Am]



## Folsom Prison Blues Johnny Cash

Hear this song at: <http://www.youtube.com/watch?v=i1xSt7iganA> (Key F – detune strings two semitones to play along)

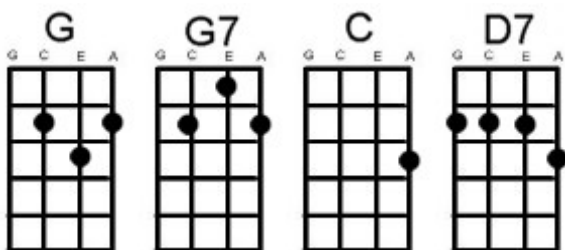
From: Richard G's Ukulele Songbook [www.scorpexuke.com](http://www.scorpexuke.com)

[G] I hear the train a comin' it's rolling round the bend  
And I ain't seen the sunshine since [G7] I don't know when  
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on  
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son  
Always be a good boy don't [G7] ever play with guns  
But I [C] shot a man in Reno just to watch him [G] die  
When I [D7] hear that whistle blowing  
I hang my head and [G] cry

[G] I bet there's rich folks eating in a fancy dining car  
They're probably drinkin' coffee and [G7] smoking big cigars  
Well I [C] know I had it coming I know I can't be [G] free  
But those [D7] people keep a movin'  
And that's what tortures [G] me

[G] Well if they'd free me from this prison  
If that railroad train was mine  
I bet I'd move it all a little [G7] further down the line  
[C] Far from Folsom prison that's where I want to [G] stay  
And I'd [D7] let that lonesome whistle blow my blues a[G]way



# Ghost Riders in the Sky [Am]

artist:The Outlaws , writer:Stan Jones

Stan Jones, The Outlaws - <https://www.youtube.com/watch?v=bFjqlx8eSfQ>

[Am] An old cowboy went riding out one [C] dark and windy day  
 [Am] Upon a ridge he rested as he [C] went along his [E7] way  
 [Am] When all at once a mighty herd of red-eyed cows he saw  
 [F] Plowing through the ragged skies and [Am] up a cloudy draw

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their brands were still on fire and their [C] hooves were made of steel  
 Their [Am] horns were black and shiny  
 and their [C] hot breath he could [E7] feel  
 A [Am] bolt of fear went through him as they thundered through the sky  
 [F] For he saw the riders coming hard and he [Am] heard their mournful cry

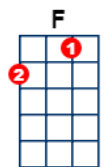
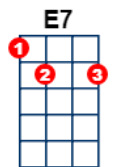
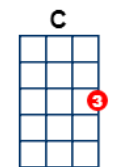
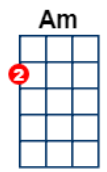
Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[Am] Their faces gaunt their eyes were blurred  
 and their [C] shirts all soaked with sweat  
 He's [Am] riding hard to catch that herd but [C] he ain't caught 'em [E7] yet  
 Cause [Am] they've got to ride forever on that range up in the sky  
 On [F] horses snorting fire as they [Am] ride on hear their cry

[Am] As the riders loped on by him he [C] heard one call his name  
 If you [Am] want to save your soul from hell a [C] riding on our [E7] range  
 Then [Am] cowboy change your ways today or with us you will ride  
 [F] Trying to catch the devil's herd [Am] across these endless skies

Yipie i-[C]oh Yipie i-[Am]ay [F] ghost riders in the [Am] sky

[F] Ghost riders in the [Am] sky  
 [F] Ghost riders in the [Am] sky



# Ghostbusters

Ray Parker, Jr

**intro: 1234 1234**

(**[A]**\_2 **[G]** **[D]**) **x4** ( strum: du du d- d- )

If there's **[A]**something strange**[G]** **[D]**

In your **[A]**neighborhood **[G]** **[D]**

**[A]**Who ya gonna call? **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

If there's **[A]**something weird **[G]** **[D]**

And it **[A]**don't look good **[G]** **[D]**

**[A]**Who ya gonna call? **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

(**[Am]**\_4 **[AmM7]**\_4 **[Am7]**\_4 **[D7]**\_4 I ain't 'fraid of no ghost) **x2**

(**[A]**\_2 **[G]** **[D]**) **x2**

If you're **[A]**seeing things **[G]** **[D]**

Running **[A]**through your head **[G]** **[D]**

**[A]**Who can you call? **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

An in**[A]**visible man **[G]** **[D]**

Sleeping **[A]**in your bed**[G]** **[D]**

**[A]**Who ya gonna call? **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

(**[Am]**\_4 **[AmM7]**\_4 **[Am7]**\_4 **[D7]**\_4 I ain't 'fraid of no ghost) **x2**

(**[A]**\_2 **[G]** **[D]**) **x2**

**[A]**Who ya gonna call? **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

If you've **[A]**had a dose, **[G]** **[D]**

of a **[A]**freaky ghost baby **[G]** **[D]**

**[A]**You better call. **[G]** **[D]** Ghost**[A]**busters! **[G]** **[D]**

If you're **[A]**all alone **[G]** **[D]**

Pick **[A]**up the phone **[G]** **[D]**

And **[A]**call **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

(**[Am]**\_4 **[AmM7]**\_4 **[Am7]**\_4 **[D7]**\_4 I ain't 'fraid of no ghost) **x2**

(**[A]**\_2 **[G]** **[D]**) **x2**

When it comes **[A]** through your door **[G]** **[D]**

Unless you **[A]** just want some more **[G]** **[D]**

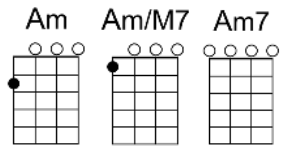
I **[A]** think you'd better call**[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

**[A]**Who ya gonna call? **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

**[A]**Who ya gonna call? **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

**[A]**Louder! **[G]** **[D]** Ghost**[A]**busters!**[G]** **[D]**

**[A]**Who ya gonna call? **[G]** **[D]** Ghost**[A]**busters! **[G]** **[D]** **[A]**\



**J miced on verses**  
**everyone shouts**  
**"Ghostbusters!"**

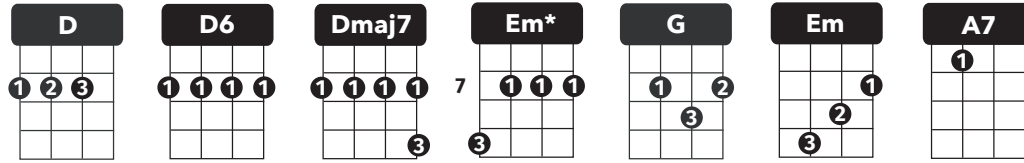
# HARVEST MOON

by Neil Young, 1992

Link to YouTube Cover: <http://bit.ly/HarvestMoonYT>

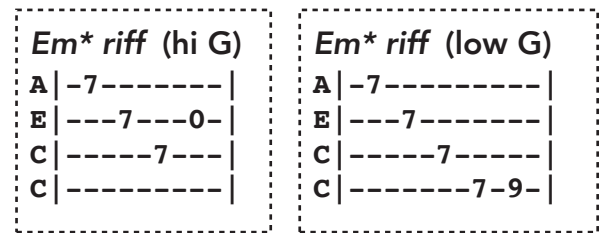
Link to Patreon Lesson: <http://bit.ly/HarvestMoonPatreon>

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



*shuffle island strum + riffs*

1 2 3 4    1 2 3 4  
d du - dudu    - U -U -udu  
INTRO - D riff x 4    [ D - D6 ] Dmaj7



VERSE    Em\* riff    Em\* riff    D riff x 2  
Come a little bit closer    Hear what I have to say  
Em\* riff    Em\* riff    D riff x 2  
Just like children sleepin'    We could dream this night away  
G    G    G    G    D riff x 2  
But there's a full moon risin'    Let's go dancin' in the light  
G    G    G    G    D riff x 2  
We know where the music's playin'    Let's go out and feel the night

CHORUS    Em    Em    A7    A7  
Because I'm still in love with you    I want to see you dance  
Em    Em    A7    A7/  
a-gain Because I'm still in love with you    on this harvest moon

BREAK    D riff x 4

VERSE    Em\* riff    Em\* riff    D riff x 2  
When we were strangers    I watched you from afar  
Em\* riff    Em\* riff    D riff x 2  
When we were lovers    I loved you with all my heart  
G    G    G    G    D riff x 2  
But now it's gettin late    and the moon is climbin' high  
G    G    G    G    D riff x 2  
I want to celebrate    see it shinin' in your eye

REPEAT CHORUS

BREAK    D riff x 2

REPEAT CHORUS

OUTRO    D riff x 3 END D/

## House of the Rising Sun      Animals

Hear this song at: <http://www.youtube.com/watch?v=NU3KELkd-zY> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

There [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7]

My [Am] mother [C] was a [D] tailor [F]

She [Am] sewed my [C] new blue [E7] jeans

My [Am] father [C] was a [D] gamblin' [F] man

[Am] Down in [E7] New Or[Am]leans [E7]

Now the [Am] only [C] thing a [D] gambler [F] needs

Is a [Am] suit[C]case and [E7] trunk

And the [Am] only [C] time that [D] he's satis[F]fied

Is [Am] when he's [E7] on a [Am] drunk [E7]

Oh [Am] mother [C] tell your [D] children [F]

Not to [Am] do what [C] I have [E7] done

[Am] Spend your [C] lives in [D] sin and mise[F]ry

In the [Am] House of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]

The [Am] other [C] foot on the [E7] train

I'm [Am] goin' [C] back to [D] New Or[F]leans

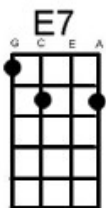
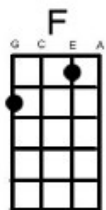
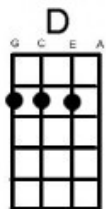
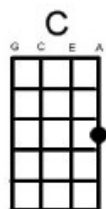
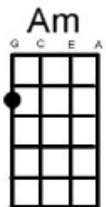
To [Am] wear that [E7] ball and [Am] chain [E7]

Well there [Am] is a [C] house in [D] New Or[F]leans

They [Am] call the [C] Rising [E7] Sun

And it's [Am] been the [C] ruin of [D] many a poor [F] boy

And [Am] God I [E7] know I'm [Am] one [E7] [Am]



# Love Potion #9 ( [X\*] = uD\ , with D on the downbeat )

( intro: 1...2...3...4 )

[Dm\*] ↑↓ I took my troubles down to [Gm] Madame Ruth  
 [Dm] The fortune teller with the [Gm] gold-capped tooth  
 [F] She's got a pad ON [Dm] 34th and Vine  
 [Gm] Sellin' little bottles of  
 [A7sus4]\ Love [A7]\ Potion Number [Dm\_8] Nine

[Dm] I told her that I was a [Gm] flop with chicks  
 [Dm] I'd been this way since 19 - [Gm] 56  
 She [F] looked at my palm and she [Dm] made a magic sign  
 She [Gm] said "What you need is  
 [A7sus4]\ Love [A7]\ Potion Number [Dm\_8] Nine"

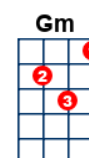
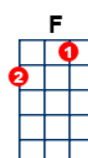
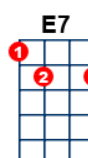
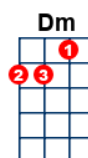
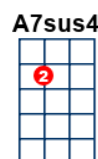
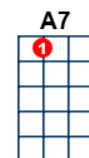
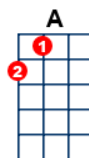
She [Gm] bent down and turned around and gave me a wink  
 She [E7] said "I'm gonna mix it up right here in the sink"  
 It [Gm] smelled like turpentine, it looked like India ink  
 I [A]\ held my nose, I closed my eyes, [A\*] ↑↓ *I took a drink*

[Dm] I didn't know if it was [Gm] day or night  
 [Dm] I started kissin' every - [Gm] thing in sight  
 But [F] when I kissed the cop AT [Dm] 34th and Vine  
 He [Gm] broke my little bottle of  
 [A7sus4]\ Love [A7]\ Potion Number [Dm] Nine

She [Gm] bent down and turned around and gave me a wink  
 She [E7] said "I'm gonna mix it up right here in the sink"  
 It [Gm] smelled like turpentine and looked like India ink  
 I [A]\ held my nose, I closed my eyes, [A\*] ↑↓ *I took a drink*

[Dm] I didn't know if it was [Gm] day or night  
 [Dm] I started kissin' every - [Gm] thing in sight  
 But [F] when I kissed the cop AT [Dm] 34th and Vine  
 He [Gm] broke my little bottle of  
 [A7sus4]\ Love [A7]\ Potion Number [Dm] Nine

[Gm] Love [A] Potion Number [Dm] Nine  
 [Gm] Love [A] Potion Number [Dm] Ni-i-i-i-ine  
 [Gm] Love [A] Potion Number [Dm-tremolo] Nine



## Maneater

Hall & Oates

### INTRO: 1 2 / 1 2 /

[Bm] Whoa-oh here she [Bm] comes, [A] watch out boy she'll [A] chew you up  
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/[Bm]/[Bm]

She'll [D] only come out at night, the [A] lean and hungry type/[A]/  
[C] Nothing is new, I've [C] seen her here be-[B]fore/[B]/  
[Em7] Watching and waiting, oh she's [A] sitting with you  
But her [A#dim] eyes are on the [Bm] door/[Bm][A]/[Bm]/[Bm]

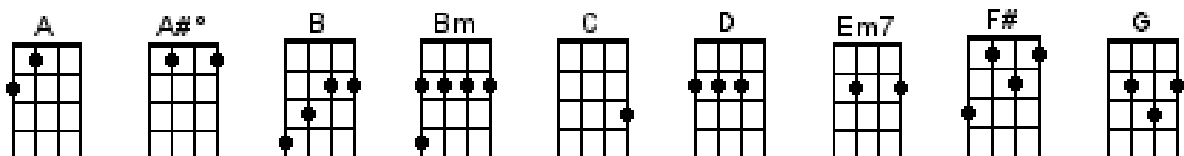
So [D] many have paid to see, [A] what you think, you're [A] getting for free  
The [C] woman is wild, a [C] she-cat tamed by the [B] purr of a jagu-[B]ar  
[Em7] Money's the matter, if you're [A] in it for love  
You [A#dim] ain't gonna get too [Bm] far/[Bm][A]/[Bm]/[Bm]/

[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up  
[G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/  
[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up  
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/  
[Bm]/[Bm]/[Bm]/[Bm]

I [D] wouldn't if I were you, I [A] know what she can do  
She's [C] deadly man, and [C] she could really [B] rip your world apart  
[Em7] Mind over matter, oo the [A] beauty is there  
But a [A#dim] beast is in the [Bm] heart/[Bm][A]/[B]/[B]/

[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up  
[G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/  
[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up  
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/

[Bm] Whoa-oh here she comes (here she comes)  
[A] Watch out boy she'll chew you up  
[G] Whoa-oh here she comes, she's a [F#] maneater/[A#dim]/  
[Bm] Whoa-oh here she comes, [A] watch out boy she'll chew you up  
[Em7] Whoa-oh here she comes, she's a [G] maneater/[A]/[Bm]↓



# Midnight Hour

key:D, artist:Wilson Pickett writer:Wilson Pickett , Steve Cropper

<https://www.youtube.com/watch?v=6A0cK9-uV38> Capo 2

*Thanks to Dave Bennett !*

[C]/// [A7]/// [G]/// [F]/// [D]/ [G]/ [D]/ [G]/

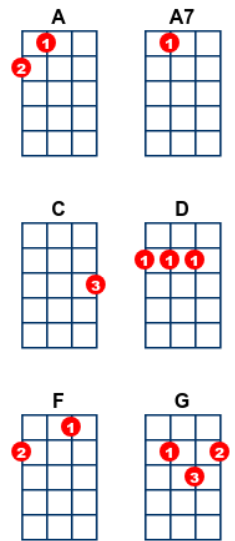
I'm gonna [D] wait till the [G] midnight [D] hour [G]  
That's when my [D] love comes [G] tumbling [D] down [G]  
I'm gonna [D] wait till the [G] midnight [D] hour [G]  
When ther's [D] no one [G] else a-[D]round [G]  
I'm gonna [A7] take you [A7] girl and [G] hold you [G]  
And do [A7] all the [A7] things I [G] told you [G]  
In the midnight [D] hour [G]  
[D] Yes I am [G]  
Ooh [D] yes I am [G]  
Just one thing I want to say right here

I'm gonna [D] wait till the [G] stars come [D] out [G]  
And see that [D] twinkle in [G] your [D] eyes [G]  
I'm gonna [D] wait till the [G] midnight [D] hour  
That's when my [D] love be [G] gins to [D] shine [G]  
You're the [A7] only [A7] girl I [G] know [G]  
That can [A7] really [A7] love me [G] so [G]  
In the midnight [D] hour [G]  
Ooh [D] yeah - in the [G] midnight [D] hour [G]

[C] Yeah, al-[A7]right, play it for me one time

[D] [G] [D] [G] [D] [C] [A]  
[D] [G] [D] [C] [D] [D] [A]

I'm gonna [D] wait till the [G] midnight [D] hour [G]  
That's when my [D] love comes [G] tumbling [D] down [G]  
I'm gonna [D] wait till the [G] midnight [D] hour [G]  
That's when my [D] love be [G] gins to [D] shine [G]  
Just [D] you and [G] I - [D] - Ooh, [G] baby  
Just [D] you and [G] I [D] [G]  
No [D] body around [G] baby, Just [D] you and [G] I  
I'm gonna hold you in my arms (fading)

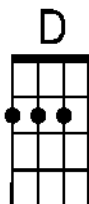
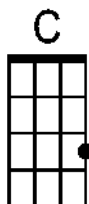
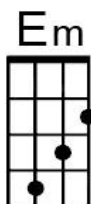
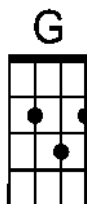


# Monster Mash

[to Table of Contents](#)

by Bobby Pickett and Leonard Capizzi (1962)

(2 pages)



I was working in the lab— late one night, when my eyes— be-held— an eer-ie sight  
 For my monster from his slab— be-gan— to rise— and sudden-ly— to my sur-prise

**Chorus:** (He did the Mash) He did the Mon-ster Mash  
 (The Monster Mash) It was a grave-yard smash  
 (He did the Mash) It caught on in a flash  
 (He did the Mash) He did the Mon-ster Mash

From my la-bora-tory in the ca-stle east, to the mas-ter bedroom where the vam-pires feast  
 (whaa—oo— whaa—oo—)  
 The ghouls all came from their humble a-bodes— to get a jolt from my e-lec-trodes  
 (wha—oo— wha—oo—)

**Chorus:** (They did the Mash) They did the Mon-ster Mash  
 (The Monster Mash) It was a grave-yard smash  
 (They did the Mash) It caught on in a flash  
 (They did the Mash) They did the Mon-ster Mash

**Bridge:** The zom-bies were having fun— The party had just be—gun—  
 (wha—oo— in-a-shoop wha—oo— in-a-shoop)  
 The guests in-clud-ed Wolf Man— Dracu-la and his son  
 (wha—oo— in-a-shoop wha—oo—)

The scene was rockin', all were digging the sounds. Igor on chains, backed by his baying hounds  
 (wha—oo— wha—oo—)

The Coffin— Bangers— were a-bout to a-r-rive with their voc-al group, "The Crypt-Kicker Five"  
 (wha—oo— wha—oo—)

**Chorus:** (They played the Mash) They played the Mon-ster Mash  
(The Monster Mash) It was a grave-yard smash  
(They played the Mash) It caught on in a flash  
(They played the Mash) They played the Mon-ster Mash

Out from his coffin, Drac's voice did ring. Seems he was troubled by just one— thing  
(wha-oo—) (wha-oo—)

He opened the lid and shook his— fist and said, "Whatever happened to my Transylvania Twist?"  
(wha-oo—) (wha-oo—)

**Chorus:** (It's now the Mash) It's now the Mon-ster Mash  
(The Monster Mash) And it's a grave-yard smash  
(It's now the Mash) It's caught on in a flash  
(It's now the Mash) It's now the Mon-ster Mash

Now every-thing's cool, Drac's a part of the band and my monster— mash is the hit of the land  
(wha-oo—) (wha-oo—)

For you, the living— this mash was meant, too. When you get to my door, tell them Boris sent you  
(wha-oo—) (wha-oo—)

**Chorus:** (Then you can Mash) Then you can Mon-ster Mash  
(The Monster Mash) And do my grave-yard smash  
(Then you can Mash) You'll catch on in a flash  
(Then you can Mash) Then you can Mon-ster Mash

(wha-oo—) Monster Mash, (wha-oo—) Monster Mash)

(wha-oo—) Monster Mash, (wha-oo—) Monster Mash)

(wha-oo—) oooooooooooooooooo

# Psycho Killer - Ukulele Orchestra of GB

- As performed by Ukulele Orchestra of GB at BBC Proms

key:Am, artist:Talking Heads writer:David Byrne, Chris Frantz and Tina Weymouth

UOGB: <https://www.youtube.com/watch?v=dKpzCCuHDVY>

Talking Heads: <https://www.youtube.com/watch?v=O52jAYa4Pm8>

[Am] [Am/C]

[Am] [Am/C]

[Am] I can't seem to face up to the facts [Am/C]

[Am] I'm tense and nervous and I can't relax [Am/C]

[Am] I can't sleep cause my bed's on fire [Am/C]

[Am] Don't touch me I'm a real live wire [Am/C]

[F] Psycho kil-[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way Oooooohhh

[F] Psycho kil-[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way

[F] Oooooohhh [G] ayayayay!

[Am] [Am/C] [A] [Am/C]

[Am] You start a conversation you cant even finish it [Am/C]

[Am] You're talking a lot, but you're not saying anything [Am/C]

[Am] When I have nothing to say, my lips are sealed [Am/C]

[Am] Say something once, why say it again? [Am/C]

[F] Psycho kil-[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way Oooooohhh

[F] Psycho kil-[G]ler qu'est-ce que c'est

[Am] Fa fa fa fa fa fa fa fa fa fa, better

[F] Run run run [G] run run run run a [C] way

[F] Oooooohhh [G] ayayayay!

[Bm] Ce que j'ai fait, ce soir [G] la

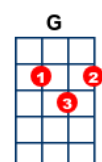
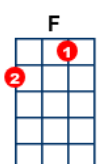
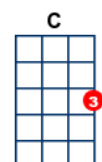
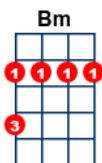
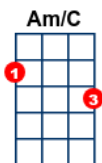
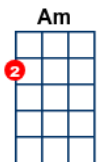
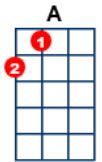
[Bm] Ce qu'elle a dit, ce soir [G] la

[A] Realisant mon espoir [G]

[A] Je me lance, vers la gloire [G]

[A] Ay ay ay ay ay ay ay ay [G]

[A] I hate people when they're not poe



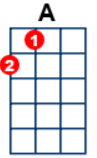
# The Purple People Eater

Sheb Wooley 1...2...123

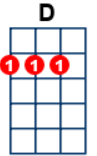
<< >> everyone

( ) backup -- to be assigned  
*italics* -- PPE

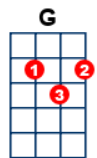
Well, I [D]\saw the thing a-comin' out of the sky,  
it had-a [A]\one long horn and [D]\one big eye. (**Ow!**)  
[D]\I commenced to shakin' and I [G]\said "ooh-eee!",  
It [A]\looks like a purple people eater to me.



<< It was a [D]one-eyed, one-horned, flyin' purple people eater.  
(**[A]One-eyed, one-horned, flyin' purple people eater**)  
A [D]one-eyed, one-horned, flyin' purple people eater.  
**[A]Sure looks strange to [D]\me. (One eye?) >>**



A-well, he [D]came down to earth and he lit in a tree.  
I said, "[A]Mr. Purple People Eater, [D]don't eat me."  
I heard him say in a [G]\\voice so gruff:  
**[NC]"I wouldn't eat you cause you're so tough!"**



<< It was a [D]one-eyed, one-horned, flyin' purple people eater.  
(**[A]One-eyed, one-horned flyin' purple people eater.**)  
[D]One-eyed, one-horned, flyin' purple people eater.  
**[A]Sure looks strange to [D]\me. (One horn?) >>**

I said, [D]"Mr. Purple People Eater, what's your line?"  
He said, "[A]**Eatin' purple people and it [D]sure is fine.**"  
But that's not the reason that I [G]\\came to land.  
**"I wanna get a job in a rock and roll band."**

<< Well, [D]bless my soul, rock and roll, flyin' purple people eater.  
[A]Pigeon-toed, undergrewed, flyin' purple people eater.  
(**[D]We wear short shorts**) Friendly little people eater.  
**[A]What a sight to [D]\see. (Owwwww!) >>**

And then he [D]swung from the tree and he lit on the ground,  
And he [A]started to rock, a-really [D]rockin' around.  
It was a crazy ditty with a [G]\\swingin' tune.

**Singa bop bop-a-loopa-loppa-lum-bam-boom.**

<< Well, [D]bless my soul, rock and roll, flyin' purple people eater.  
[A]Pigeon-toed, undergrewed, flyin' purple people eater.  
[D]**I like short shorts!** Flyin' purple people eater.  
**[A]What a sight to [D]\see! (Purple People?) >>**

Well, he [D]went on his way, and then a-what do ya know?  
I [A]saw him last night on a [D]TV show. 21  
He was blowing it out, a-really [G]knockin' 'em dead.  
Playin' [A]rock and roll music through the horn in his [D]\head.  
**Te-qui'-la! [D]\**

October 22, 2025

# She's Not There / Evil Ways / Venus Medley

**intro: 1..2..1234 [Am]// [D]// x4**

[Am]Well no one [D]told me a-[Am]bout [D]her[Am], the [F]way she lied [Am] [D]  
[Am]Well no one [D]told me a-[Am]bout [D]her, [Am] h/ow many [F]p/e-ople [A]cr/ied

But it's too [D]late to [Dm]say you're [Am]sorry  
How would I [Em]know, why should I [Am]care  
Please don't [D]bother [Dm]tryin' to [C]find her She's not [E7\_4]there [E7]\

Well let me tell you 'bout the [Am]way she looked [D]  
The way she'd [Am]act and the [F]color of her [Am]hair[D]  
Her voice was [Am]soft and cool [F] Her eyes were [Am]clear and bright [D]  
But she's not [A\_4]there [A]\ 2 3 4 [Am]// [D]// [Am]// [D]//

[Am]Well no one [D]told me [Am]about [D]her, [Am]what [F]could I do [Am] [D]  
[Am]Well no one [D]told me [Am]about [D]her, [Am]though [F]they all knew [A]

But it's too [D]late to [Dm]say you're [Am]sorry  
How would I [Em]know why should I [Am]care  
Please don't [D]bother [Dm]tryin' to [C]find her She's not [E7\_4]there [E7]\

Well let me tell you 'bout the [Am]way she looked [D]  
The way she'd [Am]act and the [F]color of her [Am]hair[D]  
Her voice was [Am]soft and cool [F] Her eyes were [Am]clear and bright [D]  
But she's not [A\_4]there [A]\ 2 3 4

## (Evil Ways)

**([Am]// [D]//) (x3) [Am]\**

You've got to change your evil [Am] ways [D] [Am] baby [D]  
[Am]Be-fore [D]I stop [Am]lovin' [D]you  
You've got to [Am]change [D] [Am] baby [D]  
And [Am]every [D]word that I[Am] say is [D]true  
You got me [Am]running and [D]hiding [Am]all over [D]town  
You got me [Am]sneaking and [D]peeping and [Am]running you [D]down  
This can't go [E7\_4]on [STOP] Yeah, yeah, yeah [Am]// [D]// [Am]// [D]//

**(Venus) (\*\*\*) = riff x2 (chord: 9700) DUDUD UD UD**

**(\*\*\*) [Am]// [D]// [Am]// [D]// (\*\*\*) ([Am]// [D]//) (x4)**

A [Am]goddess on a [D]mountain [Am] top, [D]  
Was [Am]burning like a [D]silver [Am]flame[D].  
The [Am]summit of [D]beauty and [Am]love [D]  
and [Am]Venus was her [D]name [Am]\ 2 3 4 or (RIFF) (A: 0 3 5 7 7 5 3)

She's[Dm]got it. [G] [Dm]yeah, [G]baby, she's [Am]got it [D] [Am] [D]  
Well, [F] I'm your Venus.. [E7] I'm your fire at [Am]your desire[D] [Am] [D]  
Well, [F] I'm your Venus.. [E7] I'm your fire at [Am]your desire[D] [Am] [D]

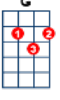
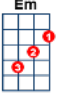
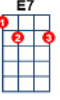
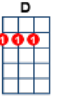
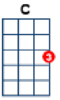
**[Am]// [D]// [Am]// [D]//**

Her [Am]we/apons were her [D]cr/ystal [Am]ey/es[D] / [Am]ma/king ev'ry [D]m/an, [Am]m/ad.[D] /  
[Am]Bla/ck as a [D]da/rk night she-ee / [Am]was / [D]got what [Am]n/o one else [D]ha/d. [Am]\ 2 3 4  
or (RIFF)

She's [Dm]got it. [G] [Dm]yeah, [G]baby, she's [Am]got it [D] [Am] [D]  
Well, [F7] I'm your Venus.. [E7] I'm your fire at [Am]your desire[D] [Am] [D]  
Well, [F7] I'm your Venus.. [E7] I'm your fire at [Am]your desire[D]

**[Am] [D] (\*\*\*) [Am]// [D]// [Am]// [D]// (\*\*\*)**

**[Am]// [D]// [Am]// [D]// [Am]\ (ring)**



CHUNK STRUM

# Spooky

artist:Dusty Springfield , writer:Mike Sharpe (Shapiro), Harry Middlebrooks, Jr.

<https://www.youtube.com/watch?v=f7QzxYAjgNc>

[Am] [D] [Am7] [D]

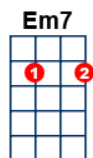
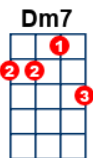
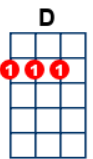
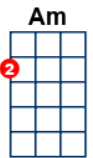
In the [Am] cool of the evening  
 When [D] everything is gettin' kind of [Am7] groovy [D]  
 You [Am7] call you up and ask me  
 Would I [D] like to go with you and see a [Am7] movie [D]  
 [Am] First I say no I've got some plans for the night  
 And then I [D]\* stop - and [Dm7] say all right  
 [Am] Love is kinda crazy  
 With a [D] spooky little boy like [Am7] you [Em7]

You [Am] always keep me guessin  
 I [D] never seem to know what you are [Am7] thinkin' [D]  
 And if a [Am] girl looks at you  
 It's for [D] sure your little eye will be a [Am7] winkin' [D]  
 [Am] I get confused I never know where I stand  
 And then you [D]\* smile - and [Dm7] hold my hand  
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
 [Em7] Spooky yeah

[Am] [D] [Am7] [D] [Am] [D] [Am7] [D]

[Am] If you decide some day  
 To [D] stop this little game that you are [Am7] playin' [D]  
 I'm [Am] gonna tell you all the things  
 My [D] heart's been a dyin' to be [Am7] sayin' [D]  
 [Am] Just like a ghost you've been a hauntin' my dreams  
 But now I [D]\* know - you're [Dm7] not what you seem  
 [Am] Love is kinda crazy with a [D] spooky little boy like [Am7] you  
 [Em7] Spooky yeah [Am] [D]

[Am] Spooky [D] mmm [Am7] spooky [D] yeah yeah  
 [Am] Spooky [D] ah ha ha oo [Am7] spooky [D] ah ha ha [Am]



# Stray Cat Strut

Brian Setzer (1983)

top 10 record for The Stray Cats

[to Table of Contents](#)

1.. 2.. 1234

( **Leader 1, Everyone 3** )

Intro: [Am] [G] [F] [E7] x 4

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Oo [G] oo [F] oo [E7] ooh [Am] Oo [G] oo [F] oo [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got e[G]nough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am]\ strut right by with my tail in the air

( **bold [Am]\ and [Dm]\:**  
**Tacet until next chord** )

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm]\ Get my dinner from a garbage can

[Am][Am][G][G] [F][F]Me - [E7]ow [E7]

[Am][Am][G][G][F]Don't [F]cross my [E7]path [E7]

(One strum on  
each chord)

(**begin repeat**)

( "**I**" falls on the [Dm] )

||: [Dm]I don't bother chasin' mice a[Am]round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry [Am]

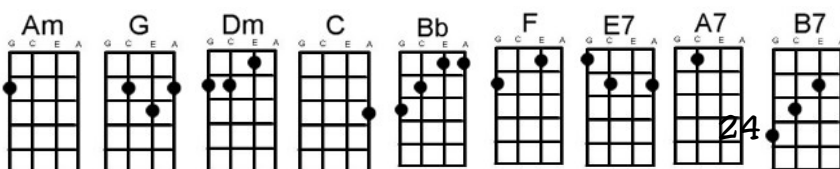
Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild But I

[Am]\ got cat class and I got cat style

[Am] [G] [F] [E7] x 2 :|| (**end repeat**)

[Am] [G] [F] [E7] [Am]\



June 23, 2026

## Time Warp Rocky Horror

Hear this song at: <http://www.youtube.com/watch?v=varYjuN-m8I> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

[A] It's astounding time is [B7] fleeting [G] madness [D] takes its [A] toll  
[A] But listen closely not for very much [B] longer  
[G] I've got to [D] keep con[A]trol

[A] I remember doing the [B7] Time Warp  
[G] Drinking [D] those moments [A] when  
The [A] blackness would hit me and the void would be [B] calling  
[F] Let's [C] do the [G] time [D] warp a[A]gain  
[F] Let's [C] do the [G] time [D] warp a[A]gain

### **Chorus:**

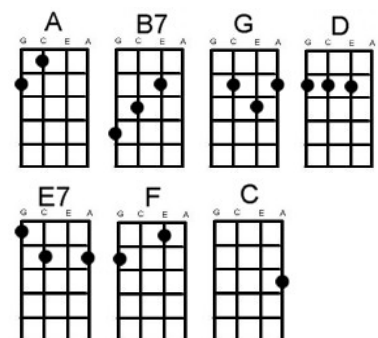
***It's just a jump to the [E7] left and then a step to the [A] right  
With your hands on your [E7] hips you bring your knees in [A] tight  
But it's the pelvic [D] thrust that really drives you in[A]sane  
[F] Let's [C] do the [G] time [D] warp a[A]gain  
[F] Let's [C] do the [G] time [D] warp a[A]gain***

It's so [A] dreamy oh fantasy [B7] free me  
So you can't [G] see me [D] no not at [A] all  
[A] In another dimension with voyeuristic in[B7]tention  
Well se[G]cluded [D] I see [A] all  
[A] With a bit of a mind flip you're into the [B7] time slip  
And [G] nothing [D] can ever be the [A] same  
[A] You're spaced out on sensation like you're under se[B7]dation  
[F] Let's [C] do the [G] time [D] warp a[A]gain  
[F] Let's [C] do the [G] time [D] warp a[A]gain

[A] Well I was walking down the street just a-having a think  
When a snake of a guy gave me an evil wink  
[D] He shook me up he took me by surprise  
He had a [A] pickup truck and the devil's eyes  
He [E7] stared at me and I [D] felt a change

[A] Time meant nothing never would again  
[F] Let's [C] do the [G] time [D] warp a[A]gain  
[F] Let's [C] do the [G] time [D] warp a[A]gain

### **Chorus**

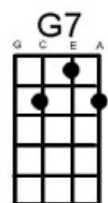
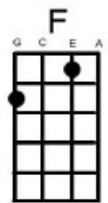
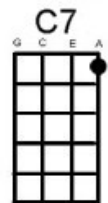
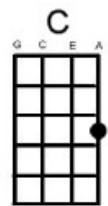


## Walking After Midnight Patsy Cline

Hear this song at: <http://www.youtube.com/watch?v=bsRNCvHXHHU> (play along in this key)

From: Richard G's Ukulele Songbook [www.scorpex.net/Uke](http://www.scorpex.net/Uke)

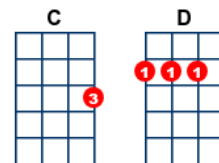
I go out [C] walking after [C7] midnight  
Out in the [F] moonlight just like we used to do  
I'm always [C] walking after [F] midnight  
[G7] Searching for [C] you [G7]  
I walk for [C] miles along the [C7] highway  
Well that's just [F] my way of saying I love you  
I'm always [C] walking after [F] midnight  
[G7] Searching for [C] you [C7]  
I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be  
I go out [C] walking after [C7] midnight  
Out in the [F] starlight just hoping you may be  
Somewhere a [C] walking after [F] midnight  
[G7] Searching for [C] me [C7]  
I stopped to [F] see a weeping willow  
Crying on his pillow [C] maybe he's crying for me [C7]  
And [F] as the skies turn gloomy  
Night winds whisper to me  
I'm [C] lonesome as I can [G7] be  
I go out [C] walking after [C7] midnight  
Out in the [F] starlight just hoping you may be  
Somewhere a [C] walking after [F] midnight  
[G7] Searching for [C] me  
[C] Somewhere a walking after [F] midnight  
[G7] Searching for [C] me



# Werewolves Of London

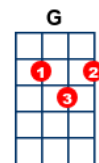
key:G, artist:Warren Zevon writer:LeRoy Marinell, Waddy Wachtel, Warren Zevon

Amy MacDonald: <https://www.youtube.com/watch?v=qae25976UgA>



[D] [D] [C] [C] [G] [G] [G] [G] x4

[D] I saw a were-[C]wolf with a Chinese [G] menu in his hand  
 [D] Walking through the [C] streets of Soho [G] in the rain  
 [D] He was [C] looking for the place called [G] Lee Ho Fook's  
 [D] Gonna [C] get a big dish of [G] beef chow mein



[D] Ah-[C]oooo, [G] werewolves of London  
 [D] Ah-[C]oooo-[G]ooo  
 [D] Ah-[C]oooo, [G] werewolves of London  
 [D] Ah-[C]oooo-[G]ooo

[D] If you hear him [C] howling around your [G] kitchen door  
 [D] You [C] better not let him [G] in  
 [D] Little old [C] lady got mutilated [G] late last night  
 [D] Werewolves of [C] London a-[G]gain

[D] Ah-[C]oooo, [G] werewolves of London  
 [D] Ah-[C]oooo-[G]ooo  
 [D] Ah-[C]oooo, [G] werewolves of London  
 [D] Ah-[C]oooo-[G]ooo

[D] [D] [C] [C] [G] [G] [G] [G] x4

He's the [D] hairy-handed gent [C] who [G] ran amok in Kent  
 [D] Lately he's been [C] overheard in May-[G]fair  
 [D] You better stay away from [C] him, [G] he'll rip your lungs out, Jim  
 [D] Ha, I'd [C] like to meet his tai-[G]lor

[D] Ah-[C]oooo, [G] werewolves of London  
 [D] Ah-[C]oooo-[G]ooo  
 [D] Ah-[C]oooo, [G] werewolves of London  
 [D] Ah-[C]oooo-[G]ooo

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen  
 [D] Doing the [C] werewolves of Lon-[G]don  
 [D] I saw [C] Lon Chaney Jr. [G] walking with the Queen  
 [D] Doing the [C] werewolves of Lon-[G]don

[to Table of Contents](#)  
[D] I saw a [C] werewolf drinking a pi-[G]ña colada at Trader Vic's  
[D] His [C] hair was per-[G]fect

[D] Ah-[C]oooo-[G]ooo  
[D] [C] Werewolves of Lon-[G]don, draw blood

[D] Ah-[C]oooo-[G]ooo  
[D] [C] Werewolves of Lon-[G]don  
[D] [C] [G] .

# Witch Doctor

( intro: 1 - 2 - 3 )

David Seville

[C7]\[F]\I told the witch doctor I was in love with you.  
 [C7]\[F]\I told the witch doctor you didn't love me, too.  
 [F]\[C7]\And then the witch doctor, he [F]told me what to do.  
 He said that...

[F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F]bang.  
 [F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F]bang.

[C7]\[F]\I told the witch doctor you didn't love me true.  
 [C7]\[F]\I told the witch doctor you didn't love me nice.  
 [F]\[C7]\And then the witch doctor, he [F]gave me this advice.  
 He said that ...

[F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F]bang.  
 [F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F\_2]bang.

## (Bridge:)

Now, [Bb]you've been keeping love from me, just [F]like you were a miser.  
 And [Bb]I'll admit I wasn't very [F]smart.  
 So, [Bb]I went out and found myself a [F]guy that's so much wiser.  
 And [G7]he taught me the way to win your [C7\_3]heart.

[C7]\[F]\My friend the witch doctor, he taught me what to say.  
 [C7]\[F]\My friend the witch doctor, he taught me what to do.  
 [F]\[C7]\I know that you'll be mine when [F]I say this to you.  
 Oh, Baby ....

[F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F]bang.  
 [F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F\_2]bang.

## (Go to Bridge)

**OUTRO:** Come on and...

[F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F]bang.  
 [F]Ooo eee, [Bb]ooo ah ah, [F]ting tang, [C7]walla walla, bing bang.  
 [F]Ooo eee, [Bb]ooo ah ah, ting [C7]tang, walla walla, bang [F]bang.

